



Azarbe started his career as a folk band inspired by traditional music bands from the South-East of Spain, "**cuadrillas**". The majority of his original members come from traditional music field. That is the reason why they master very well the string rural music language and the large variety of instruments to "perform it".

The band "was born" in 1999. In his first phase, it tried to revitalize traditional styles from the local area with his first album "Acuarela de mi tierra". After that, the band was selected to play in the music circuits of the National Youth Institute (*INJUVE*) in Spain in 2000, and Europe in 2002. This success gave the band an unexpected national and international recognition.

In 2003, Azarbe launched his second album, "Cuerdeando", with **Eliseo Parra**'s artistic production, a well-known musician and singer at international level. They count on him with the intention of improving his musical quality. This phase has its culmination in August 2004, where three of his founder members decided to leave the band after playing during a week at the Barcelona *CULTURES FORUM*

After around a year and a half break, the band came back to the stage in March 2006, with two new members, the exceptional violinist Álvaro Martínez and the sweet and warm voice of the singer songwriter from Cartagena, Teresa Fernández.

In April 2007, “De la Huerta al Noroeste” was published. This album was recorded only to be published by the national circulation magazine INTERFOLK. It was intended to show the new sound of the band at that moment, after the new incorporations and musical arrangements and modifications done in live concerts

In August 2009, “Folk & Flamenco” was performed for the first time. This is a show in which Azarbe and the flamenco singer **Curro Piñana** (Lámpara Minera winner at Cante de las Minas de La Unión Festival) show their particular vision of roots music and “cante jondo” respectively.

Nowadays, the band from Murcia is launching his last album, “Vengo de la Romería”. It counts on Constantino López artistic production and it is undoubtedly the most professional work of his career, in which musical experiences gathered and accumulated last years are going to be used to reveal 10 new songs reflecting the real *taste* of the band.

So, this is a mature work, and just what the band wants to show us after 150 concerts on all over Spanish and European stages

COMPONENTS



From left to the right: *Pedro J. López:* guitarra española, guitarra acústica, guitarra tenor y coros; *Emilio J. Mateos:* guitarra española, laúd, mandolina, guitarra y coros; *Óscar Esteban:* cajón, pandero cuadrado, djembé, panderetas, dabúll y coros.

THE REST OF THE BAND



From left to the right: *Teresa Fernández*: voz y coros; *Álvaro Martínez*: violín; *Constantino López*: bajo eléctrico; *Paco Botía*: shakers, bongó, sabar, cajón, congas, triángulo, pandero cuadrado, pandeteras, palmas, a gogo bells, cencerros, almirez y efectos (*Paco Botía* toca con *Chambo Percusión*).

MORE IMPORTANT CONCERTS



- FOLKSEGOVIA.** Segovia, julio 1999 (presentación del grupo)
- CIRCUITOS FOLK INJUVE,** mayo 2000 - Lugo, La Coruña, Salamanca
- V MESTIVAL INTERNACIONAL DE ELCHE.** Alicante, mayo 2000
- GETXO FOLK,** Vizcaya), Septiembre 2000
- SANTISTEBAN FOLK,** Santisteban del Puerto (Jaén), Junio 2001
- LA MAR DE MUSICAS,** Cartagena, Julio 2001
- EUROPEAN NETWORK OF TRADITIONAL MUSIC AND DANCE,** Concierto- Presentación ante programadores Festivales Extranjeros. Segovia, Enero 2002
- SALA CLAMORES, Madrid,** presentación del Disco "Acuarela de mi tierra", Enero 2002
- FESTIVAL "SON DE AQUÍ"** Laguna de Duero, Valladolid, Junio 2002
- "POBORINA FOLK",** EL Pobo, Teruel, Junio 2002
- "PARAPANDA FOLK",** Illora Granada, Julio 2002
- "FOLKEST", "MUSICAOLTRE" "FOLKERMESSE"** Venecia, Milán, Julio 2002
- FESTIVAL "MURCIA 3 CULTURAS"** Murcia, Mayo 2003 Presentación del 2º Disco
- Presentación Disco "Cuerdeando", SALA GALILEO-GALILEI,** Madrid Noviembre 2003
- BARRANDA FOLK 2004,** Enero - Barranda Murcia

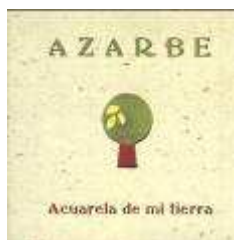
FORUM DE LAS CULTURAS, BARCELONA, Agosto 2004 (1 semana en cartel)
XV FESTIVAL DE MÚSICA DE RÁIZ DE MURCIA, septiembre 2006
9ª FIRA MEDITERRANEA DE MANRESA, noviembre 2006
TEATRO VICO, Jumilla enero 2007
ENCUENTROS DE VERANO DIP. SALAMANCA, agosto 2007
PINATAR FOLK – San Pedro del Pinatar, abril 2008
MILLADOIRO FOLK – La Coruña, julio 2008
FESTIMED – GRANADA, agosto 2008
TEATRO ARNICHES – Alicante, noviembre 2008
TEATRO CIRCO DE ORIHUELA – Alicante, noviembre 2009
FOLK ARANJUEZ – Madrid, mayo 2010
FERIA DE MURCIA 2010 – Murcia, septiembre 2010
TEATRO WAGNER DE ASPE – Alicante, noviembre 2010

DISCS

“Acuarela de mi tierra”

Edita: Producciones Trenti, 2001

Distribuye: www.trading-records.com



“Cuerdeando”

Edita: B. Producciones, 2003

Distribuye: www.qalileo-mc.com



“De la huerta al noroeste”

Edita: Sonopress, 2007

Distribuye: www.interfolk.net



“Vengo de la romería”

Edita: Discmedi-Blau, 2010

Distribuye: www.discmedi.com

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