



**azarbe**  
folk desde murcia

Azarde started his career as a folk band inspired by traditional music bands from the South-East of Spain, “**cuadrillas**”. The majority of his original members come from traditional music field. That is the reason why they master very well the string rural music language and the large variety of instruments to “perform it”.

The band “was born” in 1999. In his first phase, it tried to revitalize traditional styles from the local area with his first album “Acuarela de mi tierra”. After that, the band was selected to play in the music circuits of the National Youth Institute (*INJUVE*) in Spain in 2000, and Europe in 2002. This success gave the band an unexpected national and international recognition.

In 2003, Azarde launched his second album, “Cuerdeando”, with **Eliseo Parra**’s artistic production, a well-known musician and singer at international level. They count on him with the intention of improving his musical quality. This phase has its culmination in August 2004, where three of his founder members decided to leave the band after playing during a week at the Barcelona *CULTURES FORUM*.

After around a year and a half break, the band came back to the stage in March 2006, with two new members, the exceptional violinist Álvaro Martínez and the sweet and warm voice of the singer songwriter from Cartagena, Teresa Fernández.

In April 2007, “De la Huerta al Noroeste” was published. This album was recorded only to be published by the national circulation magazine INTERFOLK. It was intended to show the new sound of the band at that moment, after the new incorporations and musical arrangements and modifications done in live concerts

In August 2009, “Folk & Flamenco” was performed for the first time. This is a show in which Azarbe and the flamenco singer **Curro Piñana** (Lámpara Minera winner at Cante de las Minas de La Unión Festival) show their particular vision of roots music and “cante jondo” respectively.

Nowadays, the band from Murcia is launching his last album, “Vengo de la Romería”. It counts on Constantino López artistic production and it is undoubtedly the most professional work of his career, in which musical experiences gathered and accumulated last years are going to be used to reveal 10 new songs reflecting the real taste of the band.

So, this is a mature work, and just what the band wants to show us after 150 concerts on all over Spanish and European stages.

## COMPONENTS



**From left to the right:** Pedro J. López: guitarra española, guitarra acústica, guitarra tenor y coros; Consuelo González: voz principal; Óscar Esteban: cajón, pandero cuadrado, djembé, panderetas, dabúll y coros.

## THE REST OF THE BAND



**From left to the right:** Germán Medina: laúd y bandurria; Álvaro Martínez: violín; Constantino López: bajo eléctrico.

## MORE IMPORTANT CONCERTS



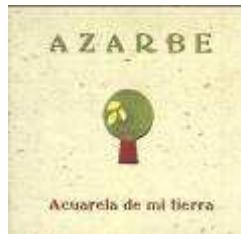
- FOLKSEGOVIA.** Segovia, julio 1999 (presentación del grupo)  
**CIRCUITOS FOLK INJUVE,** mayo 2000 - Lugo, La Coruña, Salamanca  
**V MESTIVAL INTERNACIONAL DE ELCHE.** Alicante, mayo 2000  
**GETXO FOLK,** Vizcaya), Septiembre 2000  
**SANTISTEBAN FOLK,** Santisteban del Puerto (Jaén), junio 2001  
**LA MAR DE MUSICAS,** Cartagena, julio 2001  
**EUROPEAN NETWORK OF TRADITIONAL MUSIC AND DANCE,** Segovia, enero 2002  
**SALA CLAMORES, Madrid,** presentación del Disco "Acuarela de mi tierra", enero 2002  
**FESTIVAL "SON DE AQUÍ"** Laguna de Duero, Valladolid, junio 2002  
**POBORINA FOLK,** El Pobo, Teruel, junio 2002  
**PARAPANDA FOLK,** Illora Granada, julio 2002  
**"FOLKEST", "MUSICAOLTRE" "FOLKERMESSE"** Venecia, Milán, Julio 2002  
**FESTIVAL "MURCIA 3 CULTURAS"** Murcia, Mayo 2003 Presentación del 2º Disco  
 Presentación "Cuerdeando", **SALA GALILEO-GALILEI,** Madrid noviembre 2003  
**BARRANDA FOLK 2004,** Enero - Barranda Murcia  
**FORUM DE LAS CULTURAS, BARCELONA,** agosto 2004 (1 semana en cartel)  
**XV FESTIVAL DE MÚSICA DE RÁIZ DE MURCIA,** septiembre 2006  
**9ª FIRA MEDITERRANEA DE MANRESA,** noviembre 2006  
**TEATRO VICO – Jumilla,** enero 2007  
**ENCUENTROS DE VERANO DIP. SALAMANCA,** agosto 2007  
**PINATAR FOLK – San Pedro del Pinatar,** abril 2008  
**MILLADOIRO FOLK – La Coruña,** julio 2008  
**FESTIMED – Granada,** agosto 2008  
**TEATRO ARNICHES – Alicante,** noviembre 2008  
**TEATRO CIRCO DE ORIHUELA – Alicante,** noviembre 2009  
**FOLK ARANJUEZ – Madrid,** mayo 2010  
**FERIA DE MURCIA 2010 – Murcia,** septiembre 2010  
**TEATRO WAGNER DE ASPE – Alicante,** noviembre 2010  
 Presentación "Vengo de romería", **AUDITORIO "VICTOR VILLEGAS" – Murcia,** diciembre 2010  
**FITUR 2011 – Madrid,** enero 2011  
**FEST SOLC AL LLUCANES – Barcelona,** julio 2011  
**40º SEMANA INTERNACIONAL DE LA HUERTA Y EL MAR – Los Alcazares (Murcia),** agosto 2011  
**39º FESTIVAL "CITA FOLK" – Jódar (Jaén),** agosto 2011  
**TEATRO CASTELAR – Elda (Alicante),** diciembre 2011  
**MUSEO "EL CASERÓN" – San Sebastián de los Reyes (Madrid),** febrero 2012  
**TEATRO CIRCO DE MURCIA, presentando "Reflejos de tradición" – Murcia,** marzo 2012  
**TEATRO MUNICIPAL DE HUÉRCAL OVERA – Almería,** septiembre 2012  
**MUSEO DE LA CIUDAD DE MURCIA – Murcia,** diciembre 2012

## DISCS

### **"Acuarela de mi tierra"**

*Edita: Producciones Trenti, 2001*

*Distribuye: [www.trading-records.com](http://www.trading-records.com)*



### **"Cuerdeando"**

*Edita: B. Producciones, 2003*

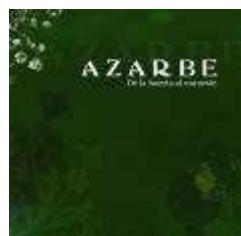
*Distribuye: [www.galileo-mc.com](http://www.galileo-mc.com)*



### **"De la huerta al noroeste"**

*Edita: Sonopress, 2007*

*Distribuye: [www.interfolk.net](http://www.interfolk.net)*



### **"Vengo de la romería"**

*Edita: Discmedi-Blau, 2010*

*Distribuye: [www.discmedi.com](http://www.discmedi.com)*

**MANAGEMENT**  
**SUREFOLK**  
management & eventos

Paco Morales ☎ 659 284108 Alicia Baltasar ☎ 639 643349

Fax ☎ 968 292216 [azarbe@surefolk.es](mailto:azarbe@surefolk.es)

Apartado de Correos 4048 – 30080 Murcia

Más info en: [www.surefolk.es](http://www.surefolk.es)