

presents:

“Vengo de la romería”



In his last recording, the band from Murcia meets again his musical essence. This is undoubtedly the most professional work of his career. Azarbe “comes from a Romería” which lasts more than 10 years, where musical experiences that have been gathered and accumulated reveal 10 new songs which reflect the real *taste* of the band. **Curro Piñana** (*Lámpara Minera at Cante de las Minas de La Unión Festival*), **Carlos Beceiro** (*La Musgaña*), **Vanesa Muela**, and the great **Eliseo Parra** collaborations, contribute an added value to this “romería” of sensations.

Among the tracks which made up the CD, we found traditional sung themes, such as *romances*, *jotas* and *malagueñas*, as well as some adaptations of other rhythms you can dance such as *parrandas*, which have a *flamenco* taste. We must also emphasize a very “contemporary” performance of a lullaby with a “seguidillas” touch. In the versions section, Azarbe pays tribute to **La Musgaña** with one of his most famous theme, and also to the maestro **Toribio del Olmo**, folk musician from Guadalajara, performing a nice *foxtrot* from his repertory.

As a new, the album includes a **documentary-video**, with some interviews, opinions, recording moments and greetings from Azarbe components and guest artists. Easy on the eye, as well as for the ears.

Vengo de la Romería, counts on Constantino López artistic production. This musician from Alhama started his career with rock bands, but his first folk experience was with the band from Murcia *Civilización Cero*, in which he started to excel as an ud, bozouki, mandola, laud player, etc. Later, he took part in very famous bands such as *Malvariche*, *Manuel Luna y La Cuadrilla*, *L'ham de Foc* or *Chambao*. In the last years he has specialized in the recording and musical production field. His string instruments knowledge, his demanding judgement for their performance, as well as his huge capacity to merge and adapt roots music, made of him the right person for leading a project with these characteristics and optimizing the final result.

So, this is a mature work, and just what the band wants to show us after 150 concerts on all over Spanish and European stages.



TECHNICAL FEATURES

Azarbe: *Emilio J. Mateos*: guitarra española, laúd, mandolina, guitarro y coros; *Óscar Esteban*: cajón, pandero cuadrado, djembé, panderetas, dabúll y coros, *Pedro J. López*: guitarra española, guitarra acústica, guitarra tenor y coros; *Teresa Fernández*: voz y coros.

The band: *Álvaro Martínez*: violín; *Pepe Martínez*: bajo; *Paco Botía*: shakers, bongó, sabar, cajón, congas, triángulo, pandero cuadrado, panderetas, palmas, a gogo bells, cencerros, almirez y efectos. Paco Botía toca con *Chambo Percusión*.

Invited artists: *Curro Piñana*: voz en “*Si supiera qué sientes*”, *Eliseo Parra*: voz y percusión en “*Vengo de la romería*”, *Carlos Beceiro*: guitarra, banjo guitarra y bajo acústico en “*Foxtrot de Algora*”, *Vanesa Muela*: voz y cucharas en “*Joteando*”, *Mario Martínez*: violín en “*Mañanicas floridas*”, *Alicia Baltasar*: platillos en “*Si supiera qué sientes*”.

Recording and artist producer: *Constantino López* en los estudios “*Primavera en el Atlas*” y “*La Leñera*”.

Mixed by: Alfons Almiñana

Photo and graphic desing: Miguel A. Romo

Video: Onésimo Hernández

Distribución: Discmedi-Blau (www.discmedi.com)



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